

# Degree Path: B.A. in Music

College of Music and Communication Arts

22-23 Catalog

## Freshman Year

Fall Semester 14 hours

GES 1122	Strategies for Student Success ∞
ENG 1113	Composition and Rhetoric I ◇
MTH 1113/1123	(Math option) ∞
MUS 1211	Class Piano I ∞
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
REL 1173	Intro to Biblical Literature ∞

Spring Semester 15 hours

ENG 1123	Composition and Rhetoric II ∞ (prereq:ENG 1113)
COM 1143	Fundamentals of Speech Communication ∞
PSY 1163	Introduction to Psychology ∞
MUS 1311	Class Piano II ∞
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB 1223	The Church in Ministry and Mission ∞

## Sophomore Year

Fall Semester 16 hours

BIO 1113/PHY 1113	(Science option) ∞
HIS 1113	American History I ∞
MUS 1114	Music Theory I ◇ (prereq:Pass Music Theory Placement Assessment OR MUS 0013 Fundamentals of Music)
MUS 2411	Class Piano III ∞
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
REL 1133	Authentic Christianity ∞

Spring Semester 16 hours

ENG 2273/2243	(English option) ∞/◇ (ENG 2233, if preferred, is fall only) (prereq: ENG 1123)
GOV 2213	National and State Government ∞
MUS 1124	Music Theory II ◇
MUS 2431	Class Piano IV ∞
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB 2213	Bible Study ∞

## Junior Year

Fall Semester 17 hours

PED 2232	Wellness and Lifestyle ∞
MUS 1323	World Music ◇
MUS 2214	Music Theory III ◇
MUS 3373	Music History I ◇ (prereq: MUS 2224)
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
THE 2113	Intro to Theology and Apologetics ∞

Spring Semester 16 hours

MUS 2322	Intro to Music Composition ◇
MUS 2224	Music Theory IV ◇
MUS 3383	Music History II ◇
MUS 3312	Choral Conducting ◇ (MUS 3322, if preferred, is fall only) (prereq: MUS 1124)
MUE XXX1	Music Ensemble ∞
MAP/MUS 3XX1/4XX1	(Music Elective option) ∞ ++
MAP 1000	Recital Attendance ∞
THE 2333	Pentecostal Doctrine & History ∞

## Senior Year

Fall Semester 14 hours

XXX XXXX	(General Elective Course option)
MAP/MUS 3XXX/4XXX	(Music Elective option) (Multiple courses totaling 10 hours recommended)
MUE XXX1	Music Ensemble ∞

Spring Semester 12 hours

MAP/MUS 3XXX/4XXX	(Music Elective option) (Multiple courses totaling 8 hours recommended)
MUE XXX1	Music Ensemble ∞
MUS 4493	Music Internship ***

### Please Note:

- This sample schedule is only a suggested path and does not reflect individual variation necessary due to course-offering alterations, change of major, retaking of courses, transfer credits, spring start, summer courses, or conditional acceptance.
- You should consult your department chair, program coordinator, course scheduler, and peer advisor regarding how your specific circumstance will affect your sequence of these courses for graduation completion.
  - ∞ every fall and spring semester
  - \* only that semester in odd years
  - \*\*\* to be taken *only* in specified semester
  - ◇ every year only fall/spring/summer (as listed)
  - \*\* only that semester in even years
  - ∞/◇ offering differs in order listed



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## OVERVIEW

The B.A. in Music degree prepares students for a variety of areas related to the appreciation, study and basic performance of music. The curriculum is designed to produce graduates that possess a basic level of proficiency in their chosen field of music performance, and that are able to teach in the private studio, as well as organize and administer a music program as an informed musician.

## CAREER OPPORTUNITIES

- Music minister
- Music missionary
- Private studio Instructor
- Music program director
- Composer/Arranger
- Conductor
- Music Business Manager

## PROGRAM HIGHLIGHTS

Upon completion of this program, students will:

- Demonstrate understanding in the fundamentals of music theory
- Demonstrate conducting skills and rehearsal procedures
- Demonstrate basic proficiency in a major and minor performance area
- Demonstrate the ability to write and arrange music at the basic level
- Demonstrate knowledge of pedagogical procedures for music in a cross-cultural environment

## PROGRAM REQUIREMENTS

### GENERAL EDUCATION STUDIES 62 Hours

#### General Education: 14 hours

- ☐ COM 1143 Fundamentals of Speech Communication
- ☐ ENG 1113 Composition and Rhetoric I
- ☐ ENG 1123 Composition and Rhetoric II
- ☐ GES 1122 Strategies for Student Success

#### ☐ 3 hours from the following:

- ENG 2273 Introduction to Literature
- ENG 2233 American Literature through the Civil War
- ENG 2243 American Literature after the Civil War

#### Social/Behavioral Sciences: 9 hours

- ☐ GOV 2213 National and State Government
- ☐ HIS 1113 American History I
- ☐ PSY 1153 Introduction to Psychology

#### Natural Science/Mathematics: 6 hours

#### ☐ 3 hours from the following:

- BIO 1113 Biological Sciences **OR**
- PHY 1113 Physical Science

#### ☐ 3 hours from the following:

- MTH 1113 College Mathematics **OR**
- MTH 1123 College Algebra

#### Humanities/Fine Arts: 13 hours

- ☐ 5 hours from MAP 1000 Applied Primary Area +
- ☐ 8 hours from MUE – Music Ensembles (at least one qualified ensemble every semester of full-time enrollment; does not include MUE1231 Ministry Ensemble)

#### Physical Education: 2 hours

- ☐ PED 2232 Wellness and Lifestyle

#### General Biblical Studies: 18 hours

- ☐ BIB 1223 The Church in Ministry and Mission
- ☐ BIB 2213 Bible Study
- ☐ REL 1133 Authentic Christianity
- ☐ REL 1173 Introduction to Biblical Literature
- ☐ THE 2113 Introduction to Theology and Apologetics
- ☐ THE 2333 Pentecostal Doctrine and History

## MAJOR STUDIES 55 Hours

### Music Core: 33 Hours

- ☐ MUS 1114 Music Theory I
- ☐ MUS 1124 Music Theory II Δ
- ☐ MUS1211 Class Piano I ++
- ☐ MUS 1311 Class Piano II ++ Δ
- ☐ MUS 1323 World Music
- ☐ MUS 2214 Music Theory III Δ
- ☐ MUS 2224 Music Theory IV Δ
- ☐ MUS 2322 Introduction to Music Composition
- ☐ MUS 2411 Class Piano III Δ
- ☐ MUS 2431 Class Piano IV Δ
- ☐ MUS 3312 Choral Conducting **OR**
- ☐ MUS 3322 Instrumental Conducting
- ☐ MUS 3373 Music History I
- ☐ MUS 3383 Music History II Δ

### Music Electives: 22 Hours from the following

- ☐ MAP 3000 Applied Instrument of choice (up to 6 hrs) +++
- ☐ MAP 3221-3222 Jazz Improvisations (up to 6 hours)
- ☐ MUS 3113 Biblical Perspective of Music and Worship
- ☐ MUS 3121/3131/3141/3151 Instrumental Techniques
- ☐ MUS 3331 Music Seminar (up to 3 hours)
- ☐ MUS 3332 Song Writing
- ☐ MUS 3333 Church Music History
- ☐ MUS 3352 Form and Analysis
- ☐ MUS 4154/4164/4174 Literacy and Pedagogy
- ☐ MUS 4183 Jazz Theory
- ☐ MUS 4212 Jazz Arranging
- ☐ MUS 4223 Jazz History
- ☐ MUS 4312 Instrumental Arranging
- ☐ MUS 4493 Music Internship ++++

## MINOR STUDIES/GENERAL ELECTIVES 3 HOURS

- ☐ 3 hours of student's choice

## TOTAL PROGRAM REQUIREMENTS 120 Hours

- + 2 hours of either voice or instrumental other than piano
- ++ Not required if student has passed Piano Proficiency (MAP2000). Student will select additional 4 hours from music electives (26 Music Electives in total).
- +++ Proficiency exam completion (MAP 2000 [PPE]/2100 [VPE]/2200 [IPE]) required as prerequisite to enrollment in Applied Instrument of choice.
- ++++ Required elective course
- Δ Sequentially numbered courses have preceding numbered course as prerequisite requirement.



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Your Department Chair:  
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